

Critical question (=CQ) sign up

Two days on which you write critical questions or comments on the board before class. These should raise a question, objection, or issue about the reading for that day. Be prepared to speak to the class about your issue.

Please provide me with a paper copy of your question/comment/issue.

- Do not sign up for two CQ on same book
- Do not be the third person to sign up for a CQ on a specific day until two others have already signed up
- Please print legibly

1. Aug 21: Introduction

Ethics and Climate Change

2. Aug 23: Stephen Gardner, "Ethics and Global Climate Change," introduction to Stephen Gardner, Simon Carey, Dale Jamieson, & Henry Shue, *Climate Ethics: Essential Readings* (Oxford, 2010) (hereafter, "Gardner"), pp. 3-35
3. Aug 28: Derek Parfit, "Energy Policy and the Further Future: The Identity Problem," in Gardner, pp. 112-121
4. Aug 30: Henry Shue, "Deadly Delays, Saving Opportunities: Creating a More Dangerous World?" in Gardner, pp. 146-162.

a.

b.

c.

5. Sept 4: Simon Carey, "Climate Change, Human Rights, and Moral Thresholds," in Gardner, pp. 163-177

a.

b.

c.

6. Sept 6: Peter Singer "One Atmosphere," in Gardner, pp. 181-199.

a.

b.

c.

7. Sept 11: Stephen Gardner, "Is 'Arming the Future' with Geoengineering Really the Lesser Evil?: Some Doubts about the Ethics of Intentionally Manipulating the Climate System" in Gardner, pp. 284-312

a.

b.

c.

8. Sept 13: Walter Sinnott-Armstrong, "It's Not My Fault," in Gardner, pp. 332-346.

a.

b.

c.

9. Sept 18: Ty Raterman, "Bearing the Weight of the World: On the Extent of an Individual's Environmental Responsibility" on class webpage

a.

b.

c.

10. Sept 20: Exam on Ethics and Climate Change

The Ethics of Wild and Domesticated Animals

11. Sept 25: Clare Palmer, *Animal Ethics in Context* (Columbia 2010) (hereafter "Palmer"), Introduction and Ch 1: Animals' Capacities and Moral Status, pp. 1-24

a.

b.

c.

12. Sept 27: Palmer, Ch 2: Capacity-Oriented Accounts of Animal Ethics, pp. 25-43

a.

b.

c.

- Oct 2: Palmer, Ch 3: Capacities, Contexts and Relations, pp. 44-62
- Olivia Thirst-Wilson
 - Nicole Conklin
 - John Criminger
14. Oct 4: Palmer, Ch 4: Wildness, Domestication, and the Laissez-faire Intuition
- Dante Capel Cole McKay
 - Zach Nelson
 - Cara Launa
15. Oct 9: Palmer, Ch 5: Developing a New, Relational Approach, pp. 64-95
- Shelby Steck
 - Sarah LePage
 - Matt Reifenberg
16. Oct 11: Palmer, Ch 6: Past Harms and Special Obligations, pp. 96-114
- Nick Schloss ~~XXXXXXXXXXXXXXXXXXXX~~ Martin Casazza
 - Drew Gardner
 - Dante Capel
17. Oct 16: Palmer, Ch 7: Some Problems and Questions, pp. 115-140
- Stelvan Koester Martin Casazza
 - Jean Gaston
 - Matt Connors
18. Oct 18: Palmer, Ch 8: Puzzling Through Some Cases and Conclusion, pp 141-166
- Mackenzie Russell
 - Elizabeth Curtis
 - Andrew Buchanan
19. Oct 23: Exam of the Ethics of Wild and Domesticated Animals
- Oct 23: Campus visit and talk by author Jonathan Foer on *Eating Animals*

Aesthetics and Nature

20. Oct 25: Glenn Parsons, *Aesthetics and Nature* (Continuum, 2008) (hereafter "Parsons"), Ch 1: Approaching the Philosophy of Natural Beauty (1-17)
- Andrew McKenzie Sylvre Baele
 - Andrew Kara
 - Damien Bari
21. Oct 30: Parsons, Ch 2: Imagination, Belief, and the Aesthetics of Nature (18-33)
- Tim Leman Garth Woodson
 - Jean Gaston
 - Aldie Boerezowsky
22. Nov 1: Parsons, Ch 3: Formalism (34-48)
- Andrew Gundersen ~~XXXXXXXXXXXXXXXXXXXX~~
 - Zach Nelson
 - Damien Bari

Paper proposal due, Friday, Nov 2nd (by email)

Tues, Nov 6, no class, election day

23. Nov 8: Parsons, Ch 4: Science and Nature Aesthetics (49-65)
- Amber Ruby Chandler Jella
 - Panel Fowze
 - Brooks Robbie
24. Nov 13: Parsons, Ch 5: Pluralism (66-80)
- Emily Nicolay
 - Andrew McKenzie
 - Nicole Conklin
25. Nov 15: Parsons, Ch 6: Nature and the Disembodied Aesthetic (81-94)
- Leah Highfield
 - Olivia Thirst-Wilson
 - Hallie Schultz

Paper Due, Friday, Nov 16th (paper copy)

26. Nov 20: Parsons, Ch 7: Aesthetics and the Preservation of Nature (95-113)

a. Adam Sefton

b. ~~Emily Cincifay~~

c. Matt Ralston

John Cimminger

Thanksgiving break

27. Nov 27: Katherine Robinson and Kevin Elliott "Environmental Aesthetics and Public Environmental Philosophy" on class webpage

a. Sarah LePage

~~Charlie Goldsmith~~

b. ~~Adam~~

c. Stefan Koester

28. Nov 29: Parsons, Ch 9: Art in Nature (128-140)

a. In Class Video: Andy Goldsworthy, Rivers and Tides

b. Mackenzie Russell

c. Nick Schloss

d. Shea Mensch

Exam on Aesthetics and Nature (during final exam period), Tuesday, Dec 11th, 12pm