

Philosophy 280: Aesthetics, Schedule of Assignments, Hettinger, Fall 2014

Aug 19: Introduction

Origins of Art

1. Aug 21: Stephen Davies, *The Philosophy of Art* (hereafter "Davies"), Ch. 1: Evolution and Culture, pp. 1-25

What is Art?

2. Aug 26: Elizabeth Telfer, "Food as Art," *Arguing About Art* (hereafter "Arguing"), pp. 11-29

a. Margaret Nolan
b. Morgan Moss
c. Alexis Gilbert

3. Aug 28: Davies, Ch. 2: Defining Art, pp. 26-51

a. Arthur Phillips
b. Robbie Chin
c. Kayn Turner

4. Sep 2: "Is it Art or Just a Toilet Seat?" on class webpage

a. Alicia Blumenthal
b. Alli LeTourneau
c. Harrison Tucker

Sign up twice

Once before &

Once after

midterm exam.

Please Print

Public Art and Censorship

5. Sep 4: Two readings:

a. Various contributors, "Transcript of a Hearing to Decide the Future of *Tilted Arc*," *Arguing*, pp. 399-405
b. Gregg Horowitz, "Public Art /Public Spaces: Spectacle of the *Tilted Arc* Controversy," *Arguing*, 416-426
See also Dave Barry, "Does Public Art Make Sense?" (humor) on class webpage

c. Chandler Bryce
d. Eden Kuplik
e. ANN BALDWIN

6. Sep 9: Michael Kelly, "Public Art controversy: The Serra and Lin cases," *Arguing*, pp. 427-439

a. Possible video in class: Maya Lin: A Strong Clear Vision

b. Indira Hartwell
c. Megan Hall
d. Emma Speiser

7. Sep 11: Peter Levine, "Lessons from the Brooklyn Museum Controversy" on class webpage

a. Also, "Quebec Special Effects Artist Not guilty of Corrupting Morals" on class webpage

b. Carter Branin
c. Kirk McSwain
d. Robert Lewandowski

What is Aesthetic Appreciation?

8. Sep 16: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80

a. Sebastian D'Antonio Hudson Jones
b. Jessica Sodoroff
c. Kati Sondag

9. Sep 18: Same as above

a. Cam Crane
b. Amanda Celi
c. Caitlyn Gentile

Rock versus Classical Music

10. Sep 23: Roger Scruton, "The Decline of Musical Culture," *Arguing*, pp. 121-136

a. Madeline Shelton
b. Marina DeMeit
c. Myles Lee

11. Sep 25: Bruce Baugh, "Prolegomena to Any Aesthetics of Rock Music" on class webpage

a. Hunter Haug
b. Sharhonda Nesbit
c. Emeline Carlisle

12. Sep 30: Stephen Davies, "Rock versus Classical Music" on class webpage

a. TIM CAGGIANO
b. Ashton Lowder
c. Claire Wagner

Courtlyn Jones

13. ****Oct 2: MIDTERM EXAM****

The Ontology of Artworks

14. Oct 7: Davies, Ch. 4: Varieties of Art, pp. 81-108

- a. Margaret Nolan
- b. Kirk M. Sullivan
- c. Emma Speiser

15. Oct 9: Same as above

- a. Kathleen Whitaker
- b. Tara Zehnder
- c. Hudson Jones

Meaning, Intention, and Interpretation

16. Oct 14: Davies, Ch 5: Interpretation, pp. 109-134

- a. Kalyn Turner
- b. Amanda Celi
- c. Robbie Chan

Emotion and Art

17. Oct 16: Alex Neill, "Fiction and the Emotions," Arguing, pp. 272-288

- a. Cam Crowe
- b. ANN BAUDWIN
- c. Kate Sondag

****Paper proposal due: Friday, Oct 17th by email to hettingern@cofc.edu**

18. Oct 21: Berys Gaut, "The Paradox of Horror," Arguing, pp. 317-329

- a. Tara Zehnder
- b. eden kuflik
- c. Jessica Sadokofa

19. Oct 23: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166

- a. Chanelur Bryce
- b. Alexis Gilbert
- c. Carter Branin

20. Oct 28: Same as above

- a. Molly Sedmak
- b. Clare Wagnrey
- c. Hunter Haag

Representation and Art

21. Oct 30: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195

- a. Sharhonda Nesbit
- b. Madeline Shelton
- c. India Hartwell

Nov 4: Fall Break (and election day)

Environmental Art

22. Nov 6: Glen Parsons, "Art in Nature" on class webpage

- a. **Video:** Andy Goldsworthy, "Rivers and Tides"
- b. Alicia Blumenthal
- c. Myles Lee
- d. Alli LeTourneau

****Paper due: Friday, Nov 7th, 1 pm, 14 Glebe (inside) mailbox (paper copy)****

Value and Art

23. Nov 11: Kendall Walton, "Morals in Fiction and Fictional Morality" on class webpage

- a. Caitlyn Genble
- b. Megan Hall
- c. Emeline Carlisle

24. Nov 13: Davies, Ch 8: The Value of Art, pp. 199-231

- a. **Video:** Riefenstahl's Triumph of the Will
- b. Marina Demelfi
- c. Courtney Jones
- d. Molly Sedmak