Critical question (=CQ) sign up

Two days on which you write critical questions or comments on the board before class. These should raise a question, objection, or issue about the reading for that day. Be prepared to speak to the class about your issue.

Please provide me with a paper copy of your question/comment/issue.

- Do not sign up for two CQ on same book
- Do not be the third person to sign up for a CQ on a specific day until two others have already signed up
- Please print legibly

1. Aug 21: Introduction


   a. Brooks Robich
   b. Matt Collins

   a. Andrew Gardiner
   b. Sara Lauria
   c. M. Paul Robinson

   a. Andrew Buchanan
   b. Elizabth Curtis
   c. Kyle Bierce

   a. Shelby Steel
   b. Drew Gardner
   c. Tim Lee

   a. Chandler Sella
   b. Ryan Setten
   c. M. Paul Robinson

10. Sept 20: Exam on Ethics and Climate Change

The Ethics of Wild and Domesticated Animals

    a. Sylvie Steele
    b. Karen Potter
    c. Xxxxxxxxx

    a. Cole Mickey
    b. Halley Schultz
    c. A. Shea Mensch
Oct 2: Palmer, Ch 3: Capacities, Contexts and Relations, pp. 44-62
a. Olivia Hurst-Wilson
b. Nicole Conklin
c. John Conradinger

Oct 4: Palmer, Ch 4: Wildness, Domestication, and the Laissez-faire Intuition
a. Roderick Culp
b. Zach Nelson
c. Cara Lauer

Oct 9: Palmer, Ch 5: Developing a New, Relational Approach, pp. 64-95
a. Shelby Steck
b. Sarah LePage
c. Matt Reitenberg

Oct 11: Palmer, Ch 6: Past Harms and Special Obligations, pp. 96-114
a. Nick Schloss
b. Drew Gandy

c. Dario Capel

Oct 16: Palmer, Ch 7: Some Problems and Questions, pp. 115-140
a. Stefan Koester
b. Jean Gaston
c. Matt Connors

Oct 18: Palmer, Ch 8: Puzzling Through Some Cases and Conclusion, pp 141-166
a. Mackenzie Russell
b. Elizabeth Curns
c. Andrew Buchanan

Oct 23: Exam of the Ethics of Wild and Domesticated Animals
Oct 23: Campus visit and talk by author Jonathan Foer on Eating Animals

a. Andrew McKenzie
b. Andrew Kana
c. Damien Heri

a. Tim Lemper
b. Jean Gaston
c. Alodie Berezowsky

22. Nov 1: Parsons, Ch 3: Formalism (34-48)
a. Andrew Magnusson
b. Emily Nelson
c. Damien Heri

Paper proposal due, Friday, Nov 2nd (by email)
Tues, Nov 6, no class, election day

23. Nov 8: Parsons, Ch 4: Science and Nature Aesthetics (49-65)
a. Amber Ruby
b. Rachel Noon

c. Brooks Robins

24. Nov 13: Parsons, Ch 5: Pluralism (66-80)
a. Emily Municpaly
b. Andrew McKenzie
c. Nicole Conklin

a. Lean Highfield
b. Olivia Hurst-Wilson
c. Hallie Schultz

Paper Due, Friday, Nov 16th (paper copy)
Nov 20: Parsons, Ch 7: Aesthetics and the Preservation of Nature (95-113)
  a. ____________
  b. ____________
  c. ____________

Thanksgiving break

Nov 27: Katherine Robinson and Kevin Elliott "Environmental Aesthetics and Public Environmental Philosophy" on class webpage
  a. ____________
  b. ____________
  c. ____________

Nov 29: Parsons, Ch 9: Art in Nature (128-140)
  a. In Class Video: Andy Goldsworthy, Rivers and Tides
  b. ____________
  c. ____________
  d. ____________

Exam on Aesthetics and Nature (during final exam period), Tuesday, Dec 11th, 12pm