Critical question (=CQ) sign up

Two days on which you write critical questions or comments on the board before class. These should raise a question, objection, or issue about the reading for that day. Be prepared to speak to the class about your issue.

Please provide me with a paper copy of your question/comment/issue.

- Do not sign up for two CQ on same book
- Do not be the third person to sign up for a CQ on a specific day until two others have already signed up
- Please print legibly

1. Aug 21: Introduction


10. Sept 20: Exam on Ethics and Climate Change

The Ethics of Wild and Domesticated Animals


Oct 2: Palmer, Ch 3: Capacities, Contexts and Relations, pp. 44-62
a. Oliviahurst-Wilson
b. Nicolle Conklin
c. John Cinnminger

Oct 4: Palmer, Ch 4: Wildness, Domestication, and the Laissez-faire Intuition
a. Dazer Zappe
b. Zach Nelson
c.  Cara Laura

Oct 9: Palmer, Ch 5: Developing a New, Relational Approach, pp. 64-95
a. Shelby Steck
b. Sarah LePage
c. Matt Reitenberg

Oct 11: Palmer, Ch 6: Past Harms and Special Obligations, pp. 96-114
a. Nick Schloss
b. Drew Gardner

c. Daren Caper

Oct 16: Palmer, Ch 7: Some Problems and Questions, pp. 115-140
a. Stefan Koester
b. Jean Gaston

c. Matt Conners

Oct 18: Palmer, Ch 8: Puzzling Through Some Cases and Conclusion, pp 141-166
a. Mackenzie Russell
b. Elizabeth Corris

c. Andrew Buchanan

Oct 23: Exam of the Ethics of Wild and Domesticated Animals

Oct 23: Campus visit and talk by author Jonathan Foer on Eating Animals

Aesthetics and Nature

Oct 25: Glenn Parsons, Aesthetics and Nature (Continuum, 2008) (hereafter “Parsons”), Ch 1: Approaching the Philosophy of Natural Beauty (1-17)

a. Andrew McKenzie
b. Andrew Kaza
c. Damien Tagg

Oct 30: Parsons, Ch 2: Imagination, Belief, and the Aesthetics of Nature (18-33)

a. Tim Lesser
b. Jean Gaston
c. Alicesa Beerezawsky

Nov 1: Parsons, Ch 3: Formalism (34-48)

a. Andrew Conklin
b. Emilie Nelson
c. Damien Tagg

Paper proposal due, Friday, Nov 2nd (by email)

Tues, Nov 6, no class, election day

Nov 8: Parsons, Ch 4: Science and Nature Aesthetics (49-65)

a. Amber Ruby
b. Rachel Robin
c. Brooks Robbie

Nov 13: Parsons, Ch 5: Pluralism (66-80)

a. Emily Morey
b. Andrew Conklin
c. Nicolle Conklin

Nov 15: Parsons, Ch 6: Nature and the Disembodied Aesthetic (81-94)

a. Lean Hughfield
b. Olivia Hirst-Wilson
c. Hallie Schlitz

Paper Due, Friday, Nov 16th (paper copy)
   a. [Handwritten name]
   b. [Handwritten name]
   c. [Handwritten name]

   Thanksgiving break
27. Nov 27: Katherine Robinson and Kevin Elliott "Environmental Aesthetics and Public Environmental Philosophy"
on class webpage
   a. [Handwritten name]
   b. [Handwritten name]
   c. [Handwritten name]

   a. In Class Video: Andy Goldsworthy, Rivers and Tides
   b. [Handwritten name]
   c. [Handwritten name]
   d. [Handwritten name]

Exam on Aesthetics and Nature (during final exam period), Tuesday, Dec 11th, 12pm