

COLLEGE OF CHARLESTON and the Department of Philosophy present:

# "Aesthetics in Participatory, Socially Engaged Art"

*Michael Kelly, Professor of Philosophy, University of North Carolina, Charlotte*

Thursday, April 12, 3:15PM

Tate Center 202  
Reception to follow



Contemporary art is increasingly participatory and socially engaged. What are the aspirations, operations, and effects of such art? What are its predecessors? How has aesthetics been an explicit partner in the development of participatory art when, by contrast, so much art since the 1960s has been committed to an anti-aesthetic stance? Is art still tied to aesthetics as it becomes ever more socially engaged?

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