

Philosophy 280: Aesthetics, Schedule of Assignments, Hettinger, Spring, 2013

1. Jan 9: Introduction

Origins of Art

2. Jan 14: Stephen Davies, *The Philosophy of Art* (hereafter "Davies"), Ch. 1: Evolution and Culture, pp. 1-25

1. ~~Johnson, Glin~~
2. Jackson Holdy
3. Messie Gage

What is Art?

3. Jan 16: Elizabeth Telfer, "Food as Art," *Arguing About Art* (hereafter "Arguing"), pp. 11-29, on class webpage

1. Victoria Parmenter
2. moira macdrew
3. Kendra Fuentes

MLK Holiday

4. Jan 23: Davies, Ch. 2: Defining Art, pp. 26-51

1. Dillon McDougald
2. ~~Johnson, Glin~~
3. Casey Frailes

5. Jan 28: "Is it Art or Just a Toilet Seat?" on class webpage

1. Viktor Fenykes
2. alexandra adams
3. Geneva Bergert

Public Art and Censorship

6. Jan 30: Two readings:

- a. Various contributors, "Transcript of a Hearing to Decide the Future of *Tilted Arc*," *Arguing*, pp. 399-405
- b. Gregg Horowitz, "Public Art /Public Spaces: Spectacle of the *Tilted Arc* Controversy," *Arguing*, 416-426
(See also Dave Barry, "Does Public Art Make Sense?" (humor) on class webpage)

1. Kevin McLean
2. Ryan McDermott
3. Hunter Baker

7. Feb 4: Michael Kelly, "Public Art controversy: The Serra and Lin cases," *Arguing*, pp. 427-439

- a. Possible video in class: Maya Lin: A Strong Clear Vision

1. William Klein
2. Katie Marsh
3. Allison Massari

8. Feb 6: Peter Levine, "Lessons from the Brooklyn Museum Controversy" on class webpage

- a. Also, "Quebec Special Effects Artist Not guilty of Corrupting Morals" on class webpage

1. Katie Mangurian
2. Cristal Smith
3. Preston Nails

What is Aesthetic Appreciation?

9. Feb 11: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80

1. Emily Ferguson!
2. ~~Samuel Johnson~~
3. Mia Haviland

10. Feb 13: Same as above

1. Emma Kunze
2. Meagan Maw
3. Natalie Varela

Rock versus Classical Music

11. Feb 18: Roger Scruton, "The Decline of Musical Culture," Arguing, pp. 121-136
1. Maddy Schmidt
 2. Anna Lutz
 3. London Moore
12. Feb 20: Bruce Baugh, "Prolegomena to Any Aesthetics of Rock Music" on class webpage
1. Patrick Farrell
 2. Chandler Price
 3. Ashley Jones
13. Feb 25: Stephen Davies, "Rock versus Classical Music" on class webpage
1. Dutch Reutter
 2. Rose Ballou
 3. Katie Hess

14. **Feb 27: MIDTERM EXAM**

Spring Break

The Ontology of Artworks

15. Mar 11: Davies, Ch. 4: Varieties of Art, pp. 81-108

1. Colin Johnson
2. Alison Massari
3. Kevin McLean

16. Mar 13: Same as above

1. Katie Hess
2. Preston Nails
3. Cathy Fraits

Meaning, Intention, and Interpretation

17. Mar 18: Oct 6: Davies, Ch 5: Interpretation, pp. 109-134

1. Austin Jw
2. Pagan Medemone
3. Maggie Grage

Emotion and Art

18. Mar 20: Alex Neill, "Fiction and the Emotions," Arguing, pp. 272-288

1. Sarah Kattie Kerbel
2. Mia Haviland
3. Natalie Varedi

**Paper proposal due: Friday, March 22, by email to hettingern@cofc.edu

19. Mar 25: Berys Gaut, "The Paradox of Horror," Arguing, pp. 317-329

1. Katie Marsh
2. Viktor Francis
3. Kendra Fuentes

20. Mar 27: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166

1. Austin Jw
2. Jackson Holder
3. Chandler Price

21. Apr 1: Same as above

1. Ashley Jones
2. EMILY FERGUSON
3. Meagan Mann

Representation and Art

22. Apr 3: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195
1. Victoria Parmenter
 2. Marta McCravery
 3. Dutch Reutter

Environmental Art

23. Apr 8: Glen Parsons, "Art in Nature," on class webpage
- a. Video: Andy Goldsworthy, "Rivers and Tides"
1. Geneva Bargett
 2. Rose Ballou
 3. London Morris

Value and Art

24. Apr 10: Kendall Walton, "Morals in Fiction and Fictional Morality" on class webpage
1. Dillon McDougall
 2. Emma Levitz
 3. Alexandra Adams

Paper due: Thursday, April 11, 2pm, 14 Glebe Mailbox

25. Apr 15: Davies, Ch 8: The Value of Art, pp. 199-231
- a. Video: Riefenstahl's *Triumph of the Will*
1. Emmalee Kunze
 2. Cristal Smith
 3. Hunter Baker
26. Apr 17: Same as above, plus two readings:
- a. Goldfish Blending Art? on class web page
 - b. "Artist Leaves Dog To Die on Exhibition Display" on class webpage
1. Katie Kerbel
 2. _____
 3. _____

Aesthetics of Nature

27. Apr 22: Allen Carlson, "Aesthetic Appreciation of the Natural Environment," *Arguing*, pp. 157-171
1. Maddy Schmidt
 2. Patrick Farrell
 3. Katie Mangurian
28. Apr 24: Noel Carroll, "On Being Moved by Nature: Between Religion and Natural History," *Arguing*, pp. 172-191
1. ~~Patrick Farrell~~
 2. William Klein
 3. _____

Final exam: Mon, Apr 29, 12-3, in classroom