Philosophy 280: Aesthetics, Schedule of Assignments, Hettinger, Spring, 2013

1. Jan 9: Introduction

Origins of Art
   1. 
   2. 
   3. 

What is Art?
3. Jan 16: Elizabeth Telfer, “Food as Art,” Arguing About Art (hereafter “Arguing”), pp. 11-29, on class webpage
   1. 
   2. 
   3. 

MLK Holiday
4. Jan 23: Davies, Ch. 2: Defining Art, pp. 26-51
   1. 
   2. 
   3. 

5. Jan 28: “Is it Art or Just a Toilet Seat?” on class webpage
   1. 
   2. 
   3. 

Public Art and Censorship
6. Jan 30: Two readings:
   a. Various contributors, “Transcript of a Hearing to Decide the Future of Tilted Arc,” Arguing, pp. 399-405
   b. Gregg Horowitz, “Public Art/Public Spaces: Spectacle of the Tilted Arc Controversy,” Arguing, 416-426
      (See also Dave Barry, “Does Public Art Make Sense?” (humor) on class webpage)
   1. 
   2. 
   3. 

   a. Possible video in class: Maya Lin: A Strong Clear Vision
      1. 
      2. 
      3. 

8. Feb 6: Peter Levine, “Lessons from the Brooklyn Museum Controversy” on class webpage
   a. Also, “Quebec Special Effects Artist Not guilty of Corrupting Morals” on class webpage
      1. 
      2. 
      3. 

What is Aesthetic Appreciation?
9. Feb 11: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80
   1. 
   2. 
   3. 

10. Feb 13: Same as above
    1. 
    2. 
    3. 

Rock versus Classical Music
   1. N. Dorothy Schmidt
   2. Andrew LeRoy
   3. Evelyn Mers

12. Feb 20: Bruce Baugh, “Prolegomena to Any Aesthetics of Rock Music” on class webpage
   1. Patrick Farrell
   2. Chandler Price
   3. Ashley Jones

   1. Dutch Kavett
   2. Bryce Ballou
   3. Mattie Hess

14. **Feb 27: MIDTERM EXAM**

Spring Break

The Ontology of Artworks
15. Mar 13: Davies, Ch. 4: Varieties of Art, pp. 81-108
   1. John Johnson
   2. Anson Massam
   3. Kevin McLean

16. Mar 13: Same as above
    1. Mattie Hess
    2. Preston Nails
    3. Casey Pratts

Meaning, Intention, and Interpretation
    1. Iselin Jov
    2. Pozem Nolens
    3. Maggy Graen

Emotion and Art
    1. Simon Katz
    2. Mia Hayland
    3. Natalia Warden

**Paper proposal due: Friday, March 22, by email to hettingern@cofc.edu**
    1. Katie Martin
    2. Mark Fergus
    3. Renada Fuentes

20. Mar 27: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166
    1. Austin Smith
    2. Jackson Holder
    3. Chandler Price

21. Apr 1: Same as above
    1. Ashley Jones
    2. Emily Ferguson
    3. Meagan Nunn
Representation and Art
22. Apr 3: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195
   1. Victoria Parminter
   2. Moira McCreary
   3. Dutch Reutter

Environmental Art
23. Apr 8: Glen Parsons, “Art in Nature,” on class webpage
   a. Video: Andy Goldsworthy, “Rivers and Tides”
      1. Geneva Bargell
      2. Rose Bulloch
      3. London Morris

Value and Art
24. Apr 10: Kendall Walton, “Morals in Fiction and Fictional Morality” on class webpage
   1. Dillon McDougald
   2. Emma Lewis
   3. Alexandra Adams

**Paper due: Thursday, April 11, 2pm, 14 Glebe Mailbox**

25. Apr 15: Davies, Ch 8: The Value of Art, pp. 199-231
   a. Video: Riefenstahl’s Triumph of the Will
      1. Emma Kurek
      2. Christopher Smith
      3. Hunter Baker

26. Apr 17: Same as above, plus two readings:
   a. Goldfish Blending Art? on class web page
   b. “Artist Leaves Dog To Die on Exhibition Display” on class webpage
      1. Katie Kember
      2. 
      3. 

Aesthetics of Nature
   1. Madhu Schmidt
   2. Miriam Cole
   3. Katie Mangurian

   1. 
   2. William Klein
   3. 

**Final exam: Mon, Apr 29, 12-3, in classroom**