

# Philosophy 280: Aesthetics, Schedule of Assignments, Hettinger, Fall 2014

Aug 19: Introduction

## Origins of Art

1. Aug 21: Stephen Davies, *The Philosophy of Art* (hereafter "Davies"), Ch. 1: Evolution and Culture, pp. 1-25

## What is Art?

2. Aug 26: Elizabeth Telfer, "Food as Art," *Arguing About Art* (hereafter "Arguing"), pp. 11-29

- a. Margaret Nolan
- b. Morgan Moss
- c. Alexis Gilbert

3. Aug 28: Davies, Ch. 2: Defining Art, pp. 26-51

- a. Arthur Phillips
- b. Robbie Chin
- c. Kayn Turner

4. Sep 2: "Is it Art or Just a Toilet Seat?" on class webpage

- a. Alicia Blumenthal
- b. Alli LeTourneau
- c. Harrison Tucker

Sign up twice

Once before &

Once after

midterm exam.

Please Print

## Public Art and Censorship

5. Sep 4: Two readings:

- a. Various contributors, "Transcript of a Hearing to Decide the Future of *Tilted Arc*," *Arguing*, pp. 399-405
  - b. Gregg Horowitz, "Public Art /Public Spaces: Spectacle of the *Tilted Arc* Controversy," *Arguing*, 416-426
- See also Dave Barry, "Does Public Art Make Sense?" (humor) on class webpage

- c. Chandler Bryce
- d. Eden Kuplik
- e. ANN BALDWIN

6. Sep 9: Michael Kelly, "Public Art controversy: The Serra and Lin cases," *Arguing*, pp. 427-439

- a. Possible video in class: Maya Lin: A Strong Clear Vision
- b. Indira Hartwell
- c. Megan Hall
- d. Emma Speiser

7. Sep 11: Peter Levine, "Lessons from the Brooklyn Museum Controversy" on class webpage

- a. Also, "Quebec Special Effects Artist Not guilty of Corrupting Morals" on class webpage
- b. Carter Branin
- c. Kirk McSwain
- d. Robert Lewandowski

## What is Aesthetic Appreciation?

8. Sep 16: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80

- a. Sebastian D'Antonio Hudson Jones
- b. Jessica Sodoroff
- c. Kati Sondag

9. Sep 18: Same as above

- a. Cam Crane
- b. Amanda Celi
- c. Caitlyn Gentile

## Rock versus Classical Music

10. Sep 23: Roger Scruton, "The Decline of Musical Culture," *Arguing*, pp. 121-136

- a. Madeline Shelton
- b. Marina DeMele
- c. Myles Lee

11. Sep 25: Bruce Baugh, "Prolegomena to Any Aesthetics of Rock Music" on class webpage

- a. Hunter Haug
- b. Sharhonda Nesbit
- c. Emeline Carlisle

12. Sep 30: Stephen Davies, "Rock versus Classical Music" on class webpage

- a. TIM CAGGIANO
- b. Ashton Lowder
- c. Claire Wagner

Courthyn Jones

13. **\*\*Oct 2: MIDTERM EXAM\*\***

**The Ontology of Artworks**

14. Oct 7: Davies, Ch. 4: Varieties of Art, pp. 81-108

- a. Margaret Nolan
- b. Kirk M. Sullivan
- c. Emma Speiser

15. Oct 9: Same as above

- a. Kathleen Whitaker
- b. Tara Zehnder
- c. Hudson Jones

**Meaning, Intention, and Interpretation**

16. Oct 14: Davies, Ch 5: Interpretation, pp. 109-134

- a. Kalyn Turner
- b. Amanda Celi
- c. Robbie Chan

**Emotion and Art**

17. Oct 16: Alex Neill, "Fiction and the Emotions," Arguing, pp. 272-288

- a. Jan Gause
- b. ANN BAUDWIN
- c. Kate Sondag

**\*\*Paper proposal due: Friday, Oct 17<sup>th</sup> by email to hettingern@cofc.edu**

18. Oct 21: Berys Gaut, "The Paradox of Horror," Arguing, pp. 317-329

- a. Tara Zehnder
- b. eden kuflik
- c. Jessica Sadokoff

19. Oct 23: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166

- a. Chanelur Bryce
- b. Alexis Gilbert
- c. Carter Branin

20. Oct 28: Same as above

- a. Molly Sedmak
- b. Clare Wagnrey
- c. Hunter Haag

**Representation and Art**

21. Oct 30: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195

- a. Sharhonda Nesbit
- b. Madeline Shelton
- c. India Hartwell

**Nov 4: Fall Break (and election day)**

**Environmental Art**

22. Nov 6: Glen Parsons, "Art in Nature" on class webpage

- a. **Video:** Andy Goldsworthy, "Rivers and Tides"
- b. Alicia Blumenthal
- c. Myles Lee
- d. Alli LeTourneau

**\*\*Paper due: Friday, Nov 7<sup>th</sup>, 1 pm, 14 Glebe (inside) mailbox (paper copy)\*\***

**Value and Art**

23. Nov 11: Kendall Walton, "Morals in Fiction and Fictional Morality" on class webpage

- a. Caitlyn Genble
- b. Megan Hall
- c. Emeline Carlisle

24. Nov 13: Davies, Ch 8: The Value of Art, pp. 199-231

- a. **Video:** Riefenstahl's Triumph of the Will
- b. Marina Demelfi
- c. Courtney Jones
- d. Molly Sedmak