Philosophy 280: Aesthetics, Schedule of Assignments, Hettinger, Fall 2014

Aug 19: Introduction

Origins of Art

What is Art?
   a. Margaret Nolan
   b. Ann Hess
   c. Alexis Gilbert
3. Aug 28: Davies, Ch. 2: Defining Art, pp. 26-51
   a. Arthur Phillips
   b. Robbie Chiu
   c. Karyn Turner
4. Sep 2: “Is it Art or Just a Toilet Seat?” on class webpage
   a. Alicia Blumenthal
   b. Alii LeJourneau
   c. Harrison Tucker

Public Art and Censorship
5. Sep 4: Two readings:
   a. Various contributors, “Transcript of a Hearing to Decide the Future of *Tilted Arc*,” *Arguing*, pp. 399-405
   b. Gregg Horowitz, “Public Art / Public Spaces: Spectacle of the *Tilted Arc* Controversy,” *Arguing*, 416-426
   See also Dave Barry, “Does Public Art Make Sense?” (humor) on class webpage
   c. Chandler Bryce
   d. Eden Epler
   e. Ann Baldwin
   a. Possible video in class: Maya Lin: A Strong Clear Vision
   b. India Hartwell
   c. Megan Hall
   d. Emma Speier
7. Sep 11: Peter Levine, “Lessons from the Brooklyn Museum Controversy” on class webpage
   a. Also, “Quebec Special Effects Artist Not guilty of Corrupting Morals” on class webpage
   b. Carter Brannin
   c. Matt Alperin
   d. Robert Levandoski

What is Aesthetic Appreciation?
8. Sep 16: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80
   a. Sealed O’Antonio Hudson Jones
   b. Jessica Sidoroff
   c. Yali Sandog
9. Sep 18: Same as above
   a. Cam Cane
   b. Amanda Celi
   c. Caitlin Gentile

Rock versus Classical Music
    a. Madeline Sletton
    b. Marina Deleh
    c. Myles Lee
11. Sep 25: Bruce Baugh, “Prolegomena to Any Aesthetics of Rock Music” on class webpage
    a. Hunter Haag
    b. Smithson Nesbit
    c. Brienne Carroll
    a. Tim Caggiano
    b. Ashton Louwer
    c. Claire Wagner
**Oct 2: MIDTERM EXAM**

The Ontology of Artworks
14. Oct 7: Davies, Ch. 4: Varieties of Art, pp. 81-108
   a. Margaret Nolan
   b. Andrew McSweeney
   c. Emma Speiser

15. Oct 9: Same as above
   a. Kathleen Whitaker
   b. Tara Zehnder
   c. Hudson Jones

Meaning, Intention, and Interpretation
   a. Kalyn Turner
   b. Amanda Cei
   c. Robbie Chen

Emotion and Art
   a. Carin Lawre
   b. Ann Brown
   c. Kate Sandag

**Paper proposal due: Friday, Oct 17th by email to hettingern@cofc.edu**

   a. Tara Zehnder
   b. Eden Kofir
   c. Jessica Sokoloff

   a. Chandler Braga
   b. Alexis Gilbert
   c. Carter Branin

20. Oct 28: Same as above
   a. Molly Sedmak
   b. Claire Martinez
   c. Hunter Haug

Representation and Art
   a. Sharninda Nesbit
   b. Madeline Skilton
   c. India Hartwell

Nov 4: Fall Break (and election day)

Environmental Art
22. Nov 6: Glen Parsons, "Art in Nature" on class webpage
   a. Video: Andy Goldsworthy, "Rivers and Tides"
   b. Alicia Blumenthal
   c. Mykes Lee
   d. Ali LeTourneau

**Paper due: Friday, Nov 7th, 1 pm, 14 Glebe (inside) mailbox (paper copy)**

Value and Art
23. Nov 11: Kendall Walton, "Morals in Fiction and Fictional Morality" on class webpage
   a. Caitlin Genkie
   b. Megan Hall
   c. Emily Carlile

24. Nov 13: Davies, Ch 8: The Value of Art, pp. 199-231
   a. Video: Riefenstahl's *Triumph of the Will*
   b. Marina Deneff
   c. Louis Jonas
   d. Molly Sedmak