



"Moral Rights and Works of Art or, It's my Monet so Why Can't I Paint Over It?"

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3:00pm

Maybank 100

In 2001, Jake and Dinos Chapman bought a rare complete set of prints from Goya's famous and influential *Disasters of War* series. The artists "rectified" the prints by painting puppies and clown faces over the faces of the victims of war and titled their series 2003 *Insult to Injury*. Why is this action shocking? Why do works of art, among the various things we might own, have a claim against alteration or destruction even by their owners?