Nov 18: Same as above, plus three readings: Goldfish Blending Art? on class web page "Is Starving a Dog Art? Depends, Art Professor Says" on class webpage "Artist Leaves Dog To Die on Exhibition Display" (Snopes discussion) b. c. d. e. IM CAGGIANO Nov 20: Allen Carlson, "Aesthetic Appreciation of the Natural Environment," Arguing, pp. 157-171

a. Robert Lewandowski f. Aesthetics of Nature 26. Nov 25: Noel Carroll, "On Being Moved by Nature: Between Religion and Natural History," Arguing, pp. 172-191 27. b.

^{**}Final exam: Thursday, Dec 4th, in classroom**