
**What is Art?**

   a. 
   b. 
   c. 

4. Sep 7: Davies, Ch. 2: Defining Art, pp. 26-51
   a. 
   b. 
   c. 

5. Sep 9: “Is it Art or Just a Toilet Seat?” on class webpage
   a. 
   b. 
   c. 

**Public Art and Censorship**

6. Sep 14: Two readings:
   a. Various contributors, “Transcript of a Hearing to Decide the Future of *Tilted Arc*”
   b. Gregg Horowitz, “Public Art /Public Spaces: Spectacle of the *Tilted Arc* Controversy”
   c. See also Dave Barry, “Does Public Art Make Sense?” (humor) on class webpage
   d. 
   e. 
   f. 

7. Sep 16: Michael Kelly, “Public Art controversy: The Serra and Lin cases,” *Arguing*
   a. Possible video in class: Maya Lin: A Strong Clear Vision
   b. 
   c. 
   d. 

8. Sep 21: Peter Levine, “Lessons from the Brooklyn Museum Controversy” on class webpage
   a. Also, “Quebec Special Effects Artist Not guilty of Corrupting Morals” on class webpage
   b. 
   c. 
   d. 

**What is Aesthetic Appreciation?**

9. Sep 23: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80
   a. 
   b. 
   c. 

10. Sep 28: Same as above
    a. 
    b. 
    c. 

Sus Classical Music

a. Jessica Ernn
b. Nora Gourd
c. MIH Johnson

Oct 5: Bruce Baugh, “Prolegomena to Any Aesthetics of Rock Music” on class webpage
a. Grayson Lovelace
b. Jeff Vonderharr
c. Jamie Solomon

Oct 7: Stephen Davies, “Rock versus Classical Music” on class webpage
a. Cody Dixon
b. Emelie Nilsson
c. Karly Wolff

Oct 12: Midterm Exam

The Ontology of Artworks

Oct 14: Davies, Ch. 4: Varieties of Art, pp. 81-108
a. Kei Yamashita
b. Robert Guillentine
c. Danielle Mellem

Oct 19 & 20: Fall Break

Oct 21: Same as above
a. John Gooch
b. Zach Hudson
c. Madison Miller

**Paper proposal due: Friday, Oct 23rd by email to hettingern@cofc.edu**

Meaning, Intention, and Interpretation

Oct 26: Davies, Ch 5: Interpretation, pp. 109-134
a. Zach Hudson
b. Natalie Jones
c. Savannah LaForce

Emotion and Art

a. MIH Johnson
b. Jade Tison
c. James Means

a. Emelie Nilsson
b. Nora Obeid
c. Ariel Zambrano

Nov 4: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166
a. Danielle Mellem
b. Dylan Johnson
c. Katherine Beggs

Nov 9: Same as above
a. Karly Wolff
b. Jade Tison
c. Alison Boyd

Representation and Art

Nov 11: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195
a. Cameron Taylor
b. Bailey Pau

c. Chloe Spellman
Nov 16: Glen Parsons, “Art in Nature” on class webpage
   a. Video: Andy Goldsworthy, “Rivers and Tides”
   b. John Gaeng
   c. Kara Fenning
   d. Zadie Mathis

Value and Art
24. Nov 18: Kendall Walton, “Morals in Fiction and Fictional Morality” on class webpage
   a. MH Johnson
   b. Jordan Green
   c. Garrett Weir

**Paper due: Friday, Nov 20th, 1 pm, 14 Glebe (inside) mailbox (paper copy)**
25. Nov 23: Davies, Ch 8: The Value of Art, pp. 199-231
   a. Video: Riefenstahl’s Triumph of the Will
   b. Cody Dixon
   c. Jonathan Rypkema
   d. Maessen Miller

Nov 25-20, Thanksgiving Break
26. Nov 30: Same as above, plus three readings:
   a. Goldfish Blending Art? on class webpage
   b. “Is Starving a Dog Art? Depends, Art Professor Says” on class webpage
   c. “Artist Leaves Dog To Die on Exhibition Display” (Snopes discussion)
   d. Annamarie Morris
   e. Quinn Bubcoke
   f. Peter Kerans

Aesthetics of Nature
   a. Savannah LFarce
   b. Victoria Nunweiler
   c. Jade Tison

   a. Jamie Salmon
   b. Jessica Erin
   c. Shay Gregory

**Final exam: Monday, Dec 14th, 4-7pm, in classroom**