

2. Aug 31: Stephen Davies, *The Philosophy of Art* (hereafter "Davies"), Ch. 1: Evolution

### What is Art?

3. Sep 2: Elizabeth Telfer, "Food as Art," *Arguing About Art* (hereafter "Arguing"), pp

- a. Shay Gregory
- b. Chloe Spellman
- c. ROBERT GILLENLINE

4. Sep 7: Davies, Ch. 2: Defining Art, pp. 26-51

- a. Natalie Jones
- b. Kei Yamashiro
- c. Quinn Babcock

5. Sep 9: "Is it Art or Just a Toilet Seat?" on class webpage

- a. Annamarie Morris
- b. Madeleine Stanch
- c. Peter Kerans

### Public Art and Censorship

6. Sep 14: Two readings:

- a. Various contributors, "Transcript of a Hearing to Decide the Future of *Tiltea*
- b. Gregg Horowitz, "Public Art /Public Spaces: Spectacle of the *Tilted Arc* Cor
- c. See also Dave Barry, "Does Public Art Make Sense?" (humor) on class webp
- d. Ariel Zambrano
- e. Jonathan Rypkema
- f. James Mears

7. Sep 16: Michael Kelly, "Public Art controversy: The Serra and Lin cases," *Arguing*

- a. **Possible video in class:** Maya Lin: A Strong Clear Vision
- b. Alison Boyd
- c. Alex Clough
- d. Dylan Johnson

8. Sep 21: Peter Levine, "Lessons from the Brooklyn Museum Controversy" on class w

- a. Also, "Quebec Special Effects Artist Not guilty of Corrupting Morals" on cl
- b. Bailey Pryor
- c. Victoria Nunnweiler
- d. Kara Fehringer

### What is Aesthetic Appreciation?

9. Sep 23: Davies, Ch. 3: Aesthetics and the Philosophy of Art, pp. 52-80

- a. Garrett Weir
- b. Katherine Boggs
- c. Alex Clough

10. Sep 28: Same as above

- a. Dorovan Taylor
- b. Zadie Mathis
- c. Jordan Greene

## Classical Music

Sep 30: Roger Scruton, "The Decline of Musical Culture," *Arguing*, pp. 121-136

- a. Jessica Ervin
- b. Nora Oberd
- c. MH Johnson

12. Oct 5: Bruce Baugh, "Prolegomena to Any Aesthetics of Rock Music" on class webpage

- a. Grayson Lovelace
- b. Jeff Wagner
- c. Jamil Solomon

13. Oct 7: Stephen Davies, "Rock versus Classical Music" on class webpage

- a. Cody Dixon
- b. Emelie Nilsson
- c. Karly Wolff

14. **\*\*Oct 12: Midterm Exam\*\***

## The Ontology of Artworks

15. Oct 14: Davies, Ch. 4: Varieties of Art, pp. 81-108

- a. Kei Yamashiro
- b. ROBERT GILBERTINE
- c. Danielle Mellem

Oct 19 (& 20): Fall Break

16. Oct 21: Same as above

- a. John Gaeng
- b. Zach Hudson
- c. Madisch Miller

**\*\*Paper proposal due: Friday, Oct 23<sup>th</sup> by email to hettingern@cofc.edu**

## Meaning, Intention, and Interpretation

17. Oct 26: Davies, Ch 5: Interpretation, pp. 109-134

- a. Zach Hudson
- b. Natalie Jones
- c. Savannah LaForce

## Emotion and Art

18. Oct 28: Alex Neill, "Fiction and the Emotions," *Arguing*, pp. 272-288

- a. ~~MH Johnson~~ Jeff Wagner
- b. Jade Tison
- c. James Mearns

19. Nov 2: Berys Gaut, "The Paradox of Horror," *Arguing*, pp. 317-329

- a. Emelie Nilsson
- b. Nora Oberd
- c. Ariel Zambrano

20. Nov 4: Davies, Ch 6: Expression and Emotional Responses, pp. 135-166

- a. Danielle Mellem
- b. Dylan Johnson
- c. Katherine Boggs

21. Nov 9: Same as above

- a. Karly Wolff
- b. ~~Jade Tison~~
- c. Alison Boyd

## Representation and Art

22. Nov 11: Davies, Ch. 7: Pictorial Representation and the Visual Arts, pp. 167-195

- a. Donovan Taylor
- b. Bailey Pryor
- c. Chloe Spellman

## Environmental Art

Nov 16: Glen Parsons, "Art in Nature" on class webpage

a. Video: Andy Goldsworthy, "Rivers and Tides"

b. John Gaeng

c. Kara Fehring

d. Zadie Mathis

## Value and Art

24. Nov 18: Kendall Walton, "Morals in Fiction and Fictional Morality" on class

a. MH Johnson

b. Jordan Green

c. Garrett Weir

**\*\*Paper due: Friday, Nov 20<sup>th</sup>, 1 pm, 14 Glebe (inside) mailbox (paper copy)\*\***

25. Nov 23: Davies, Ch 8: The Value of Art, pp. 199-231

a. Video: Riefenstahl's Triumph of the Will

b. Cody Dixon

c. Jonathan Rypkema

d. Maelisen Miller

Nov 25-20, Thanksgiving Break

26. Nov 30: Same as above, plus three readings:

a. Goldfish Blending Art? on class web page

b. "Is Starving a Dog Art? Depends, Art Professor Says" on class webpage

c. "Artist Leaves Dog To Die on Exhibition Display" (Snopes discussion)

d. Annamarie Morris

e. Quinn Babcock

f. Peter Kerans

## Aesthetics of Nature

27. Dec 2: Allen Carlson, "Aesthetic Appreciation of the Natural Environment,"

a. Savannah LaForce

b. Victoria Nunweiler

c. Jade Tison

28. Dec 7: Noel Carroll, "On Being Moved by Nature: Between Religion and N

a. Jamie Solomon

b. Jessica Ervin

c. Shay Gregory

**\*\*Final exam: Monday, Dec 14<sup>th</sup>, 4-7pm, in classroom\*\***